KATERIN THEYS

Belgium - Hong Kong

COLLECTION 12

Belgian-born fashion designer Katerin Theys, a trained interior architect, has been living in Hong Kong since 2013.
From an early age, Katerin (1990) has been fascinated by fashion, which sparked her journey into sketching and creating her first designs.

Blending fashion, architecture, and local culture from Belgium and the East, results in her own particular style: flawless design, attention to detail, fascinating patterns, and professional tailoring.
Her very first collection was launched in 2019.

Katerin's designs combine her European roots with a deep love for Asian culture. Her exclusive silhouettes are created with exceptional fabrics and come in limited editions only.

Katerin Theys brings intriguing designs that suit today's cultural nomads. Her creations are a tribute to the values of craftsmanship, heritage, and empowerment.

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How I work.

Being both an interior architect and creating fashion, I noticed there is only a thin line between the interior design and the fashion design and one inspires the other. Just as I do with my architecture design projects, I link my fashion designs site-specifically and look for authentic elements used in an inventive way.

I start with designing silhouettes for myself, therefore all my pieces are personal and emotional. My collection is what I like to wear and reflects my personal style. As such I create unique and sometimes one of a kind pieces with special fabrics which I find during my travels around the world. I source my fabrics on specialized markets and from authentic and traditional stores. Doing so, I step away from the "fast fashion" and overproduction. The limited availability of the fabrics I use, make my pieces more valuable and appreciated, as well as more sustainable.

Trans-seasonal.

I create in moods, whenever I find new fabrics or have new silhouette designs.
My trans-seasonal collections feature limited-edition, demi-couture pieces, each handcrafted in small quantities using unique materials.

Designing exclusive fabrics.

Recently I have been creating exclusive fabrics in collaboration with artists and launched silhouettes in limited editions in these fabrics. The print artworks are hand-painted or designed with unusual materials and tell a strong cultural story.

Wearable.

Most of my silhouettes are loose fitting volumes, which can be worn more fitted by using belts or through clever knotting details.
Women and men, whether they are petite or full-figured, feel comfortable and powerful in my clothes. Multicultural details are being incorporated in a subtle way. I design clothes for contemporary women and men, wearable, comfortable, versatile. My fashion is storytelling and carries a clear signature.

Craftmanship.

I am privileged to be able to work with craftsmen in Europe and Hong Kong, who have extensive experience in their field and have a true passion for their work and creating beauty.

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